

Terpsichore

Comp. M. Praetorius
Arr. YAMAGUCHI, Osami

1. Ballet

$\text{♩} = 80$

Flute & Piccolo

Oboe
(or B^b Clarinet 1)

B^b Clarinet (2)

B^b Bass Clarinet
& Percussion

B^b Trumpet
& Flügelhorn

F Horn

Trombone
(or Euphonium)

Tuba

Fl.

Ob.

Cl.

Bs.Cl.

Trp.

Hr.

Trb.

Tuba

5. Volte

Allegro

Piccolo

Musical score for the first system of '5. Volte'. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Piccolo:** Enters in the third measure with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- Oboe:** Remains silent until the fifth measure, then plays a melodic line starting on G4. Dynamics include *mf* and accents.
- B^b Clarinet:** Remains silent until the fifth measure, then plays a melodic line starting on G3. Dynamics include *mf* and accents.
- Percussion (Tom-tom):** Plays a steady eighth-note pattern throughout the system, starting on G4. Dynamics include *mf* and accents.
- B^b Trumpet:** Enters in the third measure with a melodic line starting on G4, moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- F Horn:** Remains silent until the fifth measure, then plays a melodic line starting on G4. Dynamics include *mf* and accents.
- Trombone:** Remains silent until the fifth measure, then plays a melodic line starting on G3. Dynamics include *mf* and accents.
- Tuba:** Remains silent throughout the system.

Musical score for the second system of '5. Volte'. The score continues from the first system and features the following instruments and parts:

- Picc.:** Continues the melodic line from the first system, starting on G4 and moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- Ob.:** Continues the melodic line from the first system, starting on G4 and moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- Cl.:** Continues the melodic line from the first system, starting on G3 and moving up to A3, B3, and C4. Dynamics include *mf* and accents.
- Tom.:** Continues the steady eighth-note pattern from the first system, starting on G4. Dynamics include *mf* and accents.
- Trp.:** Continues the melodic line from the first system, starting on G4 and moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- Hr.:** Continues the melodic line from the first system, starting on G4 and moving up to A4, B4, and C5. Dynamics include *mf* and accents.
- Trb.:** Continues the melodic line from the first system, starting on G3 and moving up to A3, B3, and C4. Dynamics include *mf* and accents.
- Tuba:** Continues the melodic line from the first system, starting on G3 and moving up to A3, B3, and C4. Dynamics include *mf* and accents.