

"DIE LUSTIGEN WEIBER VON WINDSOR"  
OUVERTURE

OTTO NICOLAI  
TRANS. BY AKIRA YODO

Andantino moderato

Flute 1  
Flute 2 (Muta in Piccolo)  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Clarinet 4  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Flute 1 and Flute 2 (Muta in Piccolo) parts start with a *p* dynamic. The Bassoon part has a *p* dynamic and includes a *fl.* marking. The B♭ Bass Clarinet part also has a *p* dynamic. The E♭ Baritone Saxophone part has a *p* dynamic. The woodwind section includes various woodwind instruments with their respective parts.

Andantino moderato

B♭ Trumpets 1 & 2  
B♭ Cornets 1 & 2  
Horns in F 1 & 2  
Horns in F 3 & 4  
Trombone 1  
Trombone 2  
Trombone 3  
Euphonium  
Bass Tubas  
String Bass  
Harp (Optional Part)  
Timpani  
Cymbals & Bass Drum  
Glockenspiel  
Marimba (Optional Part)

The brass and percussion section includes parts for B♭ Trumpets 1 & 2, B♭ Cornets 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tubas, String Bass, Harp (Optional Part), Timpani, Cymbals & Bass Drum, Glockenspiel, and Marimba (Optional Part). The Glockenspiel part includes the instruction "with Very Soft Mallets." The Marimba part has a *pp* dynamic. The Horns in F 3 & 4 part has a *p* dynamic and includes the instruction "stagger breath." The Bass Tubas part has a *p* dynamic and includes the instruction "stagger breath." The Timpani part has a *p* dynamic and includes a triplet marking.

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This page contains the musical score for a full orchestra, organized into several systems. The instruments are listed on the left side of each system. The score includes various musical notations such as notes, rests, and dynamic markings.

- Flutes (Fl. 1 & 2):** Fl. 1 has a first ending bracket above the first two measures. Both flutes play a melodic line starting in measure 3, marked *p* and *cresc. poco a poco*. Fl. 2 has a triplet of eighth notes in measure 7, marked *p*.
- Oboe (Ob.):** Plays a sustained note in measure 3, marked *p*, with a *cresc. poco a poco* instruction.
- Bassoon (Bsn.):** Plays a melodic line starting in measure 3, marked *p*, with a *cresc. poco a poco* instruction.
- Clarinets (Cl.):** E<sup>♭</sup> Cl. 1 and B<sup>♭</sup> Cl. 1-4 all play a melodic line starting in measure 3, marked *p*, with a *cresc. poco a poco* instruction. E<sup>♭</sup> Cl. 1 has a *Decresc. poco a poco* instruction in measure 7.
- Saxophones (Sax.):** Alt. Sax. 1 and 2, Ten. Sax., and Bar. Sax. all play a melodic line starting in measure 3, marked *p*, with a *cresc. poco a poco* instruction.
- Brass (Br.):** B<sup>♭</sup> Trps. 1 & 2 and B<sup>♭</sup> Cors. 1 & 2 play a melodic line starting in measure 3, marked *p*. Hrs. 1 & 2 play a sustained note in measure 3, marked *p*, with a *cresc. poco a poco* instruction. Hrs. 3 & 4 play a sustained note in measure 3, marked *p*, with a *cresc. poco a poco* instruction. Trb. 1, 2, and 3 play a melodic line starting in measure 3, marked *p*. Euph. plays a melodic line starting in measure 3, marked *p*, with a *cresc. poco a poco* instruction. B. Tub. and St. B. play a sustained note in measure 3, marked *p*, with a *cresc. poco a poco* instruction.
- Percussion (Perc.):** Hrp. (Opt.) is marked as optional. Timp. has a triplet of eighth notes in measure 3, marked *p*. Cymb. Bs. Dr. and Gl. sp. are marked as optional. Mari. (Opt. Part) is marked as optional.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bas. Cl.  
Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.  
B♭ Trps. 1 & 2  
B♭ Cors. 1 & 2  
Hrs. 1 & 2  
Hrs. 3 & 4  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
B. Tub.  
St. B.  
Hrp. (Opt.)  
Timp.  
Cymb. Bs. Dr.  
Gl. sp.  
Mari. (Opt. Part)