

# "DIE LUSTIGEN WEIBER VON WINDSOR"

## OUVERTURE

OTTO NICOLAI  
TRANS. BY AKIRA YODO

Andantino moderato

The score is arranged in systems for various instruments. The top system includes Flute 1, Flute 2 (Muta in Piccolo), Oboe, and Bassoon. The second system includes E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, and B♭ Bass Clarinet. The third system includes E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The fourth system includes B♭ Trumpets 1 & 2, B♭ Cornets 1 & 2, Horns in F 1 & 2, and Horns in F 3 & 4. The fifth system includes Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tubas, and String Bass. The sixth system includes Harp (Optional Part), Timpani, Cymbals & Bass Drum, Glockenspiel, and Marimba (Optional Part). Dynamics such as *p*, *pp*, and *a2.* are indicated throughout the score. Performance instructions like "stagger breath." and "with Very Soft Mallets." are also present.

Fl. 1  
Fl.  
Ob.  
Bsn.

Fl. 1: *p*  
Fl.: *cresc. poco a poco*, *p*  
Ob.: *p*, *cresc. poco a poco*  
Bsn.: *p*, *cresc. poco a poco*

E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Cl. 4  
Bas. Cl.

E♭ Cl.: *ppresc. poco a poco*  
B♭ Cl. 1: *p*, *cresc. poco a poco*  
B♭ Cl. 2: *p*, *cresc. poco a poco*  
B♭ Cl. 3: *p*, *cresc. poco a poco*  
B♭ Cl. 4: *p*, *cresc. poco a poco*  
Bas. Cl.: *p*, *cresc. poco a poco*

Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.

Alt. Sax. 1: *p*, *cresc. poco a poco*  
Alt. Sax. 2: *p*, *cresc. poco a poco*  
Ten. Sax.: *p*, *cresc. poco a poco*  
Bar. Sax.: *p*, *cresc. poco a poco*

B♭ Trps. 1 & 2  
B♭ Cors. 1 & 2  
Hrs. 1 & 2  
Hrs. 3 & 4

B♭ Trps. 1 & 2: *p*, *p*  
B♭ Cors. 1 & 2: *p*  
Hrs. 1 & 2: *p*, *cresc. poco a poco*  
Hrs. 3 & 4: *cresc. poco a poco*

Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
B.Tub.  
St.B.

Trb. 1: *p*  
Trb. 2: *p*  
Trb. 3: *p*  
Euph.: *p*, *cresc. poco a poco*  
B.Tub.: *cresc. poco a poco*  
St.B.: *cresc. poco a poco*

Hrp. (Opt.)

Timp.  
Cymb.  
Bs. Dr.  
Gl.sp.  
Mari.  
(Opti. Part)

Timp.: *p*  
Cymb. Bs. Dr.:  
Gl.sp.:  
Mari. (Opti. Part): *cresc. poco a poco*

2

Fl. 1 *cresc.* *mf* *p dolce*

Fl. *cresc.* *mf* *p*

Ob. *mf* *p dolce*

Bsn. *mf* *p*

E<sup>♭</sup> Cl. *mf* *p dolce*

B<sup>♭</sup> Cl. 1 *mf* *p dolce*

B<sup>♭</sup> Cl. 2 *mf* *p dolce*

B<sup>♭</sup> Cl. 3 *mf* *p*

B<sup>♭</sup> Cl. 4 *mf* *p*

Bas. Cl. *mf* *p*

Alt. Sax. 1 *mf* *p dolce*

Alt. Sax. 2 *mf* *p*

Ten. Sax. *mf* *p*

Bar. Sax. *mf* *p*

B<sup>♭</sup> Trps. 1 & 2

B<sup>♭</sup> Corts. 1 & 2

Hrs. 1 & 2 *mf* *p*

Hrs. 3 & 4 *mf* *p*

Trb. 1 *cresc.* *mf* *p*

Trb. 2 *cresc.* *mf* *p*

Trb. 3 *cresc.* *mf* *p*

Euph. *mf* *p*

B. Tub. *mf* *p*

St. B. *mf* *p*

Hrp. (Opt.) *mf* *p*

Timp. *mf* *p*

Cymb. Bs. Dr.

Gl. sp.

Mari. (Opti. Part) *mp*