

別れの歌

(さよなら)

作詞 サトウ・ハチロー

作曲 中田喜直

編曲 藤田玄播

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♩ = 76 (落ちついた三拍子で)

The score is for a 3/4 time piece with a tempo of 76 bpm. It features a variety of instruments:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone.
- Brass:** B♭ Trumpet 1, B♭ Trumpets 2 & 3, F Horns 1 & 2, F Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, Contrabass.
- Strings:** Violins (Soprano, Alto), Violas, Cellos, Double Basses (Tenor, Bass).
- Percussion:** Timpani, Glockenspiel, Triangle, Tubular Bells, Cymbals, Snare Drum, Bass Drum.

Dynamic markings include *mp*, *p*, *mf*, and *pizz.* (pizzicato). The score includes multiple systems of staves, with some instruments having multiple parts (e.g., Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba, Contrabass, and Drums). The tempo marking is repeated at the beginning of the second system.