

# “ Campus Festival March ”

国立音楽大学シンフォニック ウィンド アンサンブルのために

作曲 藤田玄播

Moderato ♩ = 120

The musical score is arranged in two systems. The first system includes woodwind instruments: Piccolo, Flute I, Flute II, Oboes I & II, Bassoons I & II, E♭ Clarinet, B♭ Clarinet I, B♭ Clarinet II, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones I & II, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes brass and percussion instruments: B♭ Trumpet I, B♭ Trumpets II & III, B♭ Bugles I & II, Horns in F I & II, Horns in F III & IV, Trombones I & II, Trombone III, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The woodwind and brass parts are mostly silent, indicated by a horizontal line. The B♭ Trumpet I, B♭ Trumpets II & III, Trombone I & II, and Trombone III parts have musical notation starting with a *ff marc.* dynamic marking. The tempo is Moderato at 120 beats per minute.

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The instruments include:

- Picc.
- Fl.I
- Fl.II
- Ob.I&II
- Bsn.I&II
- E♭ Cl.
- B♭ Cl.I
- B♭ Cl.II
- Alt. Cl.
- Bas. Cl.
- Cb. Cl.
- Sop. Sax.
- Alt. Sax. I&II
- Ten. Sax.
- Bar. Sax.
- Trp. I
- Trp. II&III
- B♭ Bug. I&II
- Hr. I&II
- Hr. III&IV
- Trb. I&II
- Trb. III
- Euph.
- Tuba
- Cb. (arco and pizz.)
- Timp.
- S. Dr.
- Cymb.
- B. Dr.
- Glock.

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *fz* (forzando), articulation marks like *tr* (trills) and *acc.* (accents), and performance instructions like *arco* and *pizz.* (pizzicato). The woodwind and brass sections have complex rhythmic patterns, often involving triplets and sixteenth notes. The percussion section includes snare drum, cymbal, and tom-tom parts.