

1. 序曲 (可愛い羊飼いの乙女)

Modéré (♩=60)

Flutes 1 & 2 *f* *ffz* *p*

Piccolo *f* *ffz* *p*

Oboe *f* *ffz* *p*

Bassoon *f* *ffz* *p*

E♭ Clarinet *f* *ffz* *p*

B♭ Clarinet 1 *f* *ffz* *p*

B♭ Clarinet 2 *mf* *ffz* *p*

B♭ Clarinet 3 *mf* *ffz* *p*

B♭ Bass Clarinet *f* *ffz* *p*

E♭ Alto Saxophone 1 *f* *ffz* *p*

E♭ Alto Saxophone 2 *f* *ffz* *p*

B♭ Tenor Saxophone *mf* *ffz* *p*

E♭ Baritone Saxophone *f* *ffz* *p*

Modéré (♩=60)

B♭ Trumpet 1 *f* *ffz* *p*

B♭ Trumpets 2 & 3 *mf* *ffz* *p*

French Horns 1 & 2 *mf* *ffz* *p*

French Horns 3 & 4 *mf* *ffz* *p*

Trombones 1 & 2 *mf* *ffz* *p*

Trombone 3 *mf* *ffz* *p*

Euphonium *f* *ffz* *p*

Tuba *f* *div.* *ffz* *p*

Contrabass *f* *ffz* *p*

Modéré (♩=60)

Timpani *f*

Glockenspiel *f* *ffz* *p*

Vibraphone *f* *ffz* *p*

Percussion 1 Cymbal *f*

Percussion 2 Bass Drum *ffz*

Piano *f*

2. あちらのリムーンへ

Vif (♩=72) A

The score is divided into three systems, each starting with the tempo marking **Vif** (♩=72) and a section marker **A** in a box. The key signature is one flat (B-flat major/D minor) and the time signature is 3/8.

- System 1:** Includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The Oboe and B♭ Clarinet 1 parts feature prominent melodic lines with dynamic markings like *f* and *p*.
- System 2:** Includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The French Horns 1 & 2 part has a melodic line starting with *f*.
- System 3:** Includes Timpani, Glockenspiel, Xylophone, Vibraphone, Percussion 2, and Piano. The Piano part provides harmonic support with dynamic markings like *f*.

3. 野原の羊飼い

Vite (♩=208) A

Flutes 1 & 2 *p*

Piccolo

Oboe *pp* *Soli* *mf* *cresc.*

Bassoon *p* *pp* *cresc.*

E♭ Clarinet

B♭ Clarinet 1 *Soli* *mf* *cresc.*

B♭ Clarinet 2 *pp* *p* *cresc.*

B♭ Clarinet 3 *pp* *pp* *cresc.*

B♭ Bass Clarinet *pp* *cresc.*

E♭ Alto Saxophone 1 *pp* *pp*

E♭ Alto Saxophone 2 *pp*

B♭ Tenor Saxophone *pp* *p* *cresc.*

E♭ Baritone Saxophone *pp* *pp* *cresc.*

Vite (♩=208) A

B♭ Trumpet 1

B♭ Trumpets 2 & 3

French Horns 1 & 2 *pp* *pp*

French Horns 3 & 4 *3rd* *pp*

Trombones 1 & 2

Trombone 3

Euphonium *div.* *Con Sord.* *pp* *pp* *cresc.*

Tuba *1 player* *Con Sord.* *p* *pp* *cresc.*

Contrabass *pizz.* *p* *pp* *cresc.*

Vite (♩=208) A

Timpani

Xylophone *Xylophone* *p*

Marimba *Marimba* *p*

Percussion 1 *Tambourine* *pp*

Percussion 2

Piano *p*

4. アントウエノ

Rude et sonore (♩=58)

The score is divided into three systems. The first system includes Flutes 1 & 2, Piccolo, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpets 2 & 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tuba, and Contrabass. The third system includes Timpani, Glockenspiel, Marimba, Tambourine, Suspended Cymbal, and Piano. The score features various dynamics such as *f*, *sfz*, and *mf*, along with articulation marks like *tr* and *gliss.*. The tempo is marked as ♩=58. The key signature has two flats (B♭ and E♭). The time signature is common time (C). The score includes numerous slurs, ties, and dynamic markings throughout.