

I. Rêveries - Passions

**Largo** (♩=56)

Flutes 1 & 2

Piccolo

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Largo** (♩=56)

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

**Largo** (♩=56)

Timpani 1

# II. Un bal

VALE *Allegro non troppo* (♩ = 60)

Flutes 1 & 2  
Piccolo  
Oboe 1 (2nd tacet)  
Bassoon 1 (2nd tacet)  
E♭ Clarinet  
Solo Clarinets in A 1 & 2  
B♭ Tutti Clarinet 1  
B♭ Tutti Clarinet 2  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
E♭ Alto Saxophones 1 & 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

VALE *Allegro non troppo* (♩ = 60)

B♭ Trumpets 1 & 2  
B♭ Cornet 1 (2nd tacet)  
F Horns 1 & 2  
F Horns 3 & 4  
Trombones 1 & 2  
Trombone 3  
Euphonium  
Tuba  
String Bass

VALE *Allegro non troppo* (♩ = 60)

Timpani 1  
Xylophone  
Marimba  
Vibraphone  
Harp

# III. Scène aux Champs

**Adagio** (♩=84)

The score is divided into three systems, each starting with the tempo marking 'Adagio (♩=84)'. The first system includes Flute 1 & 2, Oboe 1 (with a '(Behind the scene) (舞台裏で)' instruction), English Horn (Oboe 2), Bassoons 1 & 2, E♭ Clarinet, B♭ Solo Clarinet 1 & 2, B♭ Tutti Clarinet 1 & 2, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The second system includes E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horns 1 & 2, F Horns 3 & 4, and String Bass. The third system includes Timpani 1 (marked 'ca'), Timpani 2 (marked 'ba'), Timpani 3 (marked 'ca'), and Timpani 4 (marked 'ba'). The woodwind parts show melodic lines with dynamics like 'p' and accents, while the brass and timpani parts are mostly rests with occasional notes.

Flute 1

Flute 2

Oboe 1 (Behind the scene) (舞台裏で)

English Horn (Oboe 2)

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinet 1

B♭ Solo Clarinet 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

**Adagio** (♩=84)

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 & 2

F Horns 3 & 4

String Bass

**Adagio** (♩=84)

Timpani 1 (ca)

Timpani 2 (ba)

Timpani 3 (ca)

Timpani 4 (ba)

# IV. Marche au Supplice

Allegro non troppo (♩=72)

Flutes 1 & 2

Piccolo

Oboes 1 & 2

Bassoons 1 & 2

E♭ Clarinet

B♭ Solo Clarinets 1 & 2

B♭ Tutti Clarinet 1

B♭ Tutti Clarinet 2

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro non troppo (♩=72)

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Allegro non troppo (♩=72)

baguettes d'éponge (Soft Mallet) 各拍の最初の8分音符は2本のバチで叩き、他の5つの8分音符は右手のバチだけで叩くこと。

baguettes d'éponge (Soft Mallet) 各拍の最初の8分音符は2本のバチで叩き、他の5つの8分音符は右手のバチだけで叩くこと。

Timpani 1

Timpani 2

Timpani 3

Cymbals

Bass Drum

Snare Drum

# V. Songe d'une nuit du Sabbat

Larghetto (♩=63)

Flutes 1 & 2 *ppp*

Piccolo *ppp*

Oboes 1 & 2

Bassoons 1 & 2 *poco f* *p*

E♭ Clarinet *ppp*

B♭ Solo Clarinets 1 & 2 *poco f* *p*

B♭ Tutti Clarinet 1 *ppp*

B♭ Tutti Clarinet 2 *ppp*

B♭ Bass Clarinet *p* *mf*

B♭ Contrabass Clarinet *p* *mf*

E♭ Alto Saxophones 1 & 2 *ppp*

B♭ Tenor Saxophone

E♭ Baritone Saxophone *p* *mf*

Larghetto (♩=63)

B♭ Trumpets 1 & 2

B♭ Cornets 1 & 2

F Horns 1 & 2 *Mute on* *poco f* *p*

F Horns 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass *p* *mf*

Larghetto (♩=63)

Timpani 1 *baguettes d'éponge (Soft Mallet) in E & H* *p*

Timpani 2 *baguettes d'éponge (Soft Mallet) in C♯ & G♯* *p* *change C♯ to C♯*

Cymbals

Bass Drum

Xylophone & Marimba

Chime