

La Muette de Portici

Ouverture (1829)

D. F. Auber (1782-1871)

Arranged by Norihisa Yamamoto (2015)

Allegro assai

This musical score is for the Overture of 'La Muette de Portici' by D. F. Auber, arranged by Norihisa Yamamoto in 2015. The tempo is marked 'Allegro assai'. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute II II, Oboe II II, Bassoon I II, Contra-Bassoon, E♭ Clarinet, Solo Clarinet I II in B♭, Clarinet I in B♭, Clarinet II in B♭ (with 'div.' and 'unis.' markings), Bass Clarinet in B♭, [Saxophones] Alto I in E♭, Alto II in E♭, Tenor in B♭, and Baritone in E♭.
- Brass:** Horns I II in F, Horns III IV in F, Trumpet I II in B♭, Cornet I II in B♭, B♭ Flugelhorn, Trombones I II, Trombone III, B♭ Baritone-horn, Euphonium, and Tuba.
- Percussion:** Contrabass, Timpani, Triangle, Cymbals, Bass Drum, and Snare Drum.

The score is written in 2/4 time and features a key signature of two flats (B♭ and E♭). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score includes dynamic markings such as *ff* (fortissimo) and articulation like accents and slurs.

Allegro assai

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21 **A** Andante

Picc.

2 Fl.

2 Ob.

2 Bsns.

Cntr-Bsn.

E^b Cl.

2 Solo Cl. in B^b

B^b Cl. I

B^b Cl. II

Bs Cl. in B^b

[Sxph.] E^b Alt. I

E^b Alt. II

B^b Ten.

E^b Bar.

A Andante

I II Hn. in F

III IV Hn. in F

2 B^b Trp.

2 B^b Crnt.

B^b Flghn.

Trb. I II

III Trb.

B^b Bar-hn.

Euph.

Tuba

Cb.

Timp.

Tri.

Cym. B.D.

S.D.

A Andante

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Picc.

2 Fl.

2 Ob.

2 Bsns.

Cntr-Bsn.

E^b Cl.

2 Solo Cl. in B^b

B^b Cl. I.

B^b Cl. II.

Bs Cl. in B^b

[Sxph.] E^b Alt. I

E^b Alt. II

B^b Ten.

E^b Bar.

I II

Hn. in F

III IV

2 B^b Trp.

2 B^b Cnt.

B^b Flghn.

Trb. I II

III

B^b Bar-hn.

Euph.

Tuba

Cb. pizz.

Timp.

Tri.

Cym. B.D.

S.D.

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