

No.1

La Bayadère

L.Minkus
Trans.by A.Yodo

Moderato

Flute 3

Piccolo (Muta in Flute 3)

Flute 1

Flute 2

Oboe

Bassoon

E[♭] Clarinet

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

B[♭] Bass Clarinet

E[♭] Alto Saxophone 1 (Muta in B[♭] Sop. Sax.)

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

B[♭] Trumpet 1

B[♭] Trumpets 2 & 3 (Muta in Flugel horn)

Horns in F 1 & 2

Horns in F 3 & 4

Trombones 1 & 2

Trombone 3

Euphonium

Tuba

String Bass

Harp (or Piano)

Timpani

Snare Drum

Cymbals & Bass Drum
Triangle & Tamburine

Glockenspiel &
Vibraphone

Marimba

ff largamente

pp

mp

p

f

sf

1 Solo.

tutti

tutti div.

cue Oboe.

cue Basn.

Hi.4.

No.2

Maestoso

Picc. *ff* *Picc.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

Bas. Cl. *f* *ff*

Alt. Sax. 1 *f* *ff*

Alt. Sax. 2 *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Maestoso

Trp. 1 *f*

Trps. 2 & 3 (Fl.hr.) *f*

Hrs. 1 & 2 *f* *ff*

Hrs. 3 & 4 *f* *ff*

Trbs. 1 & 2 *f*

Trb. 3 *opti. Play* *f*

Euph. *tutti.* *f*

Tub. *tutti.* *f*

St.B. *f* *ff*

Hrp. (or pf.)

Timp. *f*

S. Dr.

Cymb. *f*

B. Dr. *f*

Glo. & Vib.

Mar.

No.4

Moderato

This musical score is for a piece titled "No.4" in a "Moderato" tempo. It is a full orchestral score with multiple staves for various instruments. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The instruments included are Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2 & 3 (Flugelhorn), Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tubas, Harp (or piano), and Percussion (Tympani, Snare Drum, Cymbals & Bass Drum, Triangle & Tambourine, Glockenspiel & Vibraphone, and Maracas). The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo), as well as performance instructions like "cue Bass", "cue St.B.", "Soli", and "tr". The percussion part features a complex rhythmic pattern in the final measure, marked with *ppp* and a fermata.

No.6

Moderato assai

ritard.

a tempo

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *p delicato* *mp*

Ob. *p delicato* *mp*

Bsn. *mf* *p* *mp*

E♭ Cl. *p delicato* *mp*

Cl. 1 *mp*

Cl. 2 *div. each 1 player.* *p* *mp*

Cl. 3 *1 Player only.* *p* *mp*

Bas. Cl. *mp* *p* *p* *mp*

Alt. Sax. 1 *cue Basn.* *mp*

Alt. Sax. 2 *p* *mp*

Ten. Sax. *cue Basn.* *mf* *p* *p* *mp*

Bar. Sax. *mf* *p* *p* *mp*

Moderato assai *ritard.* *a tempo*

Trp. 1

Trps. 2 & 3 (Fl.hr.)

Hrs. 1 & 2 *p* *pp*

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph. *1 Player only.* *p* *mp*

Tub.

St.B. *Pizz.* *p*

Hrp. (or pf.) *mf* *p*

Timp.

S.Dr.

Cymb. & B. Dr. Trigl. & Tamb.

Fl. 3 *Vib., cue Harp. (with soft mallets)* *mf* *p*

Mar. *Mar., cue Harp. (with soft mallets)* *mf* *p*

No.10

Allegro appassionato

This musical score is for a piece titled "No.10" in the tempo "Allegro appassionato". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl. 1** (Flute 1): Solo part starting with a *p* dynamic. Includes a *simile* instruction.
- Fl. 2** (Flute 2): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- E♭ Cl.** (E-flat Clarinet): Rests throughout.
- Cl. 1** (Clarinet 1): Solo part starting with a *p* dynamic. Includes a *simile* instruction.
- Cl. 2** (Clarinet 2): Rests throughout.
- Cl. 3** (Clarinet 3): Rests throughout.
- Bas. Cl.** (Bass Clarinet): Rests throughout.
- Sop. Sax.** (Soprano Saxophone): Rests throughout.
- Alt. Sax. 2** (Alto Saxophone 2): Rests throughout.
- Ten. Sax.** (Tenor Saxophone): Rests throughout.
- Bar. Sax.** (Baritone Saxophone): Rests throughout.
- Trp. 1** (Trumpet 1): Rests throughout.
- Trps. 2 & 3 (Fl. hr.)** (Trumpets 2 & 3 / Flugelhorn): Rests throughout.
- Hrs. 1 & 2** (Horn 1 & 2): Rests throughout.
- Hrs. 3 & 4** (Horn 3 & 4): Rests throughout.
- Trbs. 1 & 2** (Trombone 1 & 2): Rests throughout.
- Trb. 3** (Trombone 3): Rests throughout.
- Euph.** (Euphonium): Rests throughout.
- Tub.** (Tuba): Rests throughout.
- St.B.** (Strakbass): Rests throughout.
- Hrp. (or pf.)** (Harp or Piano Forte): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- S. Dr.** (Snare Drum): Rests throughout.
- Cymb. & B. Dr. Trigl. & Tamb.** (Cymbals, Bass Drum, Triangle, and Tambourine): Rests throughout.
- Glo. & Vib.** (Glockenspiel and Vibraphone): Rests throughout.
- Mar.** (Maracas): Rests throughout.

No.18

Tempo di Marcia gioiosa

Picc. *f* *Picc.* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf cresc.* *f*

E♭ Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf cresc.* *f*

Cl. 3 *mf cresc.* *f*

Bas. Cl. *p* *poco a poco cresc.* *f*

Alt. Sax. 1 *f*

Alt. Sax. 2 *mp cresc.* *f*

Ten. Sax. *mp cresc.* *f*

Bar. Sax. *p* *poco a poco cresc.* *f*

Tempo di Marcia gioiosa

Trp. 1 *f*

Trps. 2 & 3 (Fl.hr.) *p* *poco a poco cresc.* *f*

Hrs. 1 & 2 *p* *poco a poco cresc.* *f*

Hrs. 3 & 4 *p* *poco a poco cresc.* *f*

Trbs. 1 & 2 *p* *poco a poco cresc.* *f*

Trb. 3 *mf cresc.* *f*

Euph. *p* *poco a poco cresc.* *f* *tutti.*

Tub. *mf cresc.* *f*

St.B. *p* *poco a poco cresc.* *f*

Hrp. (or pf.)

Timp.

S.Dr.

Cymb. & B. Dr. Trigl. & Tamb.

Glo. & Vib.

Mar.

No.19

Allegro moderato e soave

Picc.

Fl. 1

Fl. 2

Ob.
mp dolce

Bsn.
mp dolce

E♭ Cl.

Cl. 1
cue Sax.
p *simile*

Cl. 2
cue Sax.
p *simile*

Cl. 3
cue Sax.
p *simile*

Bas. Cl.
cue Sax.
p *simile*

Alt. Sax. 1
p *simile*

Alt. Sax. 2
p *simile*

Ten. Sax.
p *simile*

Bar. Sax.
p

Allegro moderato e soave

Trp. 1
cue Oboe.
mp dolce

Trps. 2 & 3
(Fl.hr.)

Hrs. 1 & 2
cue Bass.
mp dolce

Hrs. 3 & 4

Trbs. 1 & 2

Trb. 3

Euph.

Tub.
1 Player only.
p

St.B.
Pizz.
p

Hrp. (or pf.)

Timp.

S. Dr.

Cymb. & B. Dr.
Trigl. & Tamb.

Glo. & Vib.

Mar.

No.39

Viavce

This musical score is for a piece titled "No.39 Viavce". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked "Viavce".

The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (Cl. 3), Bass Clarinet (Bas. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).

The brass section includes Trumpet 1 (Trp. 1), Trumpets 2 & 3 (Trps. 2 & 3 (Fl. hr.)), Horns 1 & 2 (Hrs. 1 & 2), Horns 3 & 4 (Hrs. 3 & 4), Trombones 1 & 2 (Trbs. 1 & 2), Trombone 3 (Trb. 3), Euphonium (Euph.), Tuba (Tub.), and Snare Drum (St. B.).

The percussion section includes Harp (or piano) (Hrp. (or pf.)), Timpani (Timp.), Snare Drum (S. Dr.), Cymbals and Bass Drum (Cymb. & B. Dr.), and Gong and Vibraphone (Glo. & Vib.).

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The music features a variety of articulations, including staccato and crescendos, and includes dynamic markings such as *p*, *mp*, and *mp cresc.*. There are also markings for *tutti* and *tr* (trill).