

# HÁRY JÁNOS - SUITE

## I. PRELUDE. THE FAIRY TALE BEGINS

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Con moto ♩ = 116 Tranquillo, molto moderato ♩ = 66 - 63

Piccolo *p* *cresc.* *ff*

Flute I & II *a.2* *p* *cresc.* *ff*

Flute III *p* *cresc.* *ff*

Oboe I & II *p* *cresc.* *ff*

English Horn *p* *cresc.* *ff*

B♭ Solo Clarinet I & II *p* *cresc.* *ff*

Bassoon I & II *p* *cresc.* *ff*

Contrabassoon *p* *cresc.* *ff* *a.2* *p* *a.2* *pp espr. cantabile*

E♭ Clarinet *p* *cresc.* *ff*

B♭ Tutti Clarinet I *ff* *cresc.* *ff*

B♭ Tutti Clarinet II *ff* *cresc.* *ff*

E♭ Alto Clarinet *ff* *cresc.* *ff* *pp espr. cantabile*

B♭ Bass Clarinet *ff* *cresc.* *ff* *pp espr. cantabile*

B♭ Contrabass Clarinet *ff* *cresc.* *ff* *p* *pp espr. cantabile*

E♭ Alto Saxophone I & II *ff* *cresc.* *ff*

B♭ Tenor Saxophone *ff* *cresc.* *ff*

E♭ Baritone Saxophone *p* *cresc.* *ff* *pp espr. cantabile*

B♭ Bass Saxophone (Optional part) *pp espr. cantabile*

B♭ Trumpet I *f* *ff*

B♭ Trumpet II & III *f* *ff*

F Horn I & II *mp* *cresc.* *mf* *cresc.* *ff* *gliss.* *ff*

F Horn III & IV *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *ff* *gliss.* *ff*

Trombone I & II *ff*

Trombone III *ff*

Euphonium *ff*

Tuba *ff*

String Bass *pizz.* *p* *arco* *div.* *pp espr. cantabile*

Timpani *ff* *dim.* *pp*

Percussion I *Piatti* *secco* *ff*

Percussion II *Tamburo piccolo* *pp* *cresc.* *ff* *Triangolo* *ff*

Percussion III *Tam-tam* *pp*

Celesta *ff*

Piano *ff* *stridente* *dim.* *pp*

Harp (Optional part) *f* *ff* *pp*

Con moto ♩ = 116 Tranquillo, molto moderato ♩ = 66 - 63

## II. VINNESE MUSICAL CLOCK

Allegretto ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo:** Enters in the fourth measure with a forte (*ff*) dynamic.
- Flute I & II:** Enter in the fourth measure with a forte (*ff*) dynamic.
- Oboe I & II:** Enter in the fourth measure with a forte (*ff*) dynamic and a second ending (*a.2*) marking.
- B<sup>b</sup> Solo Clarinet I & II:** Enter in the fourth measure with a forte (*ff*) dynamic.
- B<sup>b</sup> Trumpet I, II, & III:** Remain silent throughout the score.
- F Horn I & II & III:** Enter in the fourth measure with a forte (*ff*) dynamic and a second ending (*a.2*) marking.
- Carillon:** Enters in the fourth measure with a forte (*f*) dynamic.
- Percussion I:** Features a *Tam-tam* part starting in the fourth measure with a mezzo-forte (*mf*) dynamic.
- Percussion II:** Features a *Tamburo piccolo* part starting in the fourth measure with a forte (*f*) dynamic.
- Percussion III:** Features a *Triangolo* part starting in the fourth measure with a forte (*f*) dynamic.
- Celesta:** Remains silent throughout the score.
- Campane:** Features a bell part starting in the first measure with a forte (*f*) dynamic.
- Piano:** Enters in the fourth measure with a forte (*ff*) dynamic.
- Harp (Optional part):** Enters in the fourth measure with a forte (*f*) dynamic.

### III. SONG

Andante, poco rubato ♩ = 80

B<sup>b</sup> Tenor Saxophone *Solo*  
*p espr.* *cresc.* *f*

Ten.Sx. *f* *cresc.* *ff* *accel.*

Fl. II & III *p*

Solo Cl. I *p* *pp*

B<sup>b</sup> Cl. I *pp* *ppp*

B<sup>b</sup> Cl. II *pp* *ppp*

Al.Cl. *pp* *ppp*

Bs.Cl. *pp* *ppp*

Cb. Cl. *p* *pp* *ppp*

Ten.Sx.

Hr. I *pp* *dim.*

Hr. II *pp* *dim.*

St.Bs. *pizz.* *p* *pp*

Cimb. *pp* *pp*

1

2

Picc. *ppp*

Solo Fl. *ppp*

Fl. II & III *ppp* *pp* *ppp*

Ob. I *Solo* *p espr.* *cresc.* *f* *pp* *ppp* *III. unis.*

E.Hr. *p*

Solo Cl. I

Bsn. I *ppp* *pp*

Bsn. II *ppp*

B<sup>b</sup> Cl. I *pp*

B<sup>b</sup> Cl. II *pp*

Al.Cl. *ppp* *pp*

Bs.Cl. *ppp* *pp*

Alt.Sx. I & II *I. Solo* *pp*

Bar.Sx. *pp*

Hr. I

Hr. II

Cimb. *p*

# IV. THE BATTLE AND DEFEAT OF NAPOLEON

Alla Marcia ♩ = 108

Piccolo I

Piccolo II

Piccolo III

E♭ Alto Saxophone I

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

Trombone I & II

Trombone III

Euphonium

Tuba

Triangolo

Piatti  
Gran Cassa

Tamburo piccolo

Tamburo basco



Picc. I

Picc. II

Picc. III

Alt.Sx. I

Trp. I

Trp. II

Trp. III

Trb. I & II

Trb. III

Eup.

Tuba

Tri.

Ptti.  
Gr.C.

Tb.p.

Tb.b.

V. INTERMEZZO

Andante maestoso, ma con fuoco ♩ = 120

Piccolo

Flute I & II

Flute III

Oboe I & II

English Horn

B<sup>b</sup> Solo Clarinet I & II

Bassoon I & II

Contrabassoon

E<sup>b</sup> Clarinet

B<sup>b</sup> Tutti Clarinet I

B<sup>b</sup> Tutti Clarinet II

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

B<sup>b</sup> Contrabass Clarinet

E<sup>b</sup> Alto Saxophone I & II

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Bass Saxophone (Optional part)

Andante maestoso, ma con fuoco ♩ = 120

B<sup>b</sup> Trumpet I & II

B<sup>b</sup> Trumpet III

F Horn I & II

F Horn III & IV

Trombone I & II

Trombone III

Euphonium

Tuba

String Bass

Andante maestoso, ma con fuoco ♩ = 120

Timpani

Piatti

Gran Cassa

Tamburo piccolo

Triangolo

Cimbalom

Harp or Piano

VI. ENTRANCE OF THE EMPEROR AND HIS COURT

*Alla Marcia* ♩ = 128

The score is divided into three systems, each beginning with the tempo marking *Alla Marcia* and a metronome marking of ♩ = 128. The first system includes woodwinds: Piccolo I & II, Flute I, Flute II & III, Oboe I & II, English Horn, B♭ Solo Clarinet I & II, Bassoon I & II, Contrabassoon, E♭ Clarinet, B♭ Tutti Clarinet I, B♭ Tutti Clarinet II, E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The second system includes saxophones: E♭ Alto Saxophone I & II, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and B♭ Bass Saxophone (Optional part). The third system includes brass and strings: B♭ Trumpet I, B♭ Trumpet II & III, B♭ Cornet I, B♭ Cornet II & III, F Horn I & II, F Horn III & IV, Trombone I & II, Trombone III, Euphonium, Tuba, and String Bass. The percussion section includes Timpani, Piatti, Gran Cassa, Tamburo piccolo, Triangolo, Celesta, Carillon, Xylophone, Campane, Piano, and Harp (Optional part). The woodwind parts feature melodic lines with dynamic markings such as *f* and *dim.*, and some include fingerings (e.g., <sup>1</sup> and <sup>a2</sup>). The percussion parts include rhythmic patterns with dynamic markings like *p* and *tr*.