

FONTANA DI ROMA

POEMA SINFONICO

Ottorino Respighi
Arr. by Gemba Fujita

"La fontana del Tritone al mattino."

Vivo

This musical score is for the piece "La fontana del Tritone al mattino." by Ottorino Respighi, arranged by Gemba Fujita. The score is in 3/4 time and marked "Vivo". It features a large orchestral ensemble with the following parts:

- Piccolo
- Flutes 1 & 2
- Oboe
- B^b Solo Clarinets 1 & 2
- Bassoon
- E^b Clarinet
- B^b Tutti Clarinets 1
- B^b Tutti Clarinets 2
- B^b Bass Clarinet
- B^b Contrabass Clarinet
- E^b Alto Saxophone 1
- E^b Alto Saxophone 2
- B^b Tenor Saxophone
- E^b Baritone Saxophone
- B^b Trumpet 1
- B^b Trumpets 2 & 3
- B^b Bugles 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Trombone 3 (Bass Trombone)
- Euphoniums
- Tubas
- String Bass
- Triangle, Timpani & Chime
- Cymbals
- Glockenspiel
- Vibraphone
- Xylophone & Marimba

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *3*). The percussion parts include Triangle, Timpani & Chime, Cymbals, Glockenspiel, Vibraphone, and Xylophone & Marimba.

A

Picc.
 Fls. 1 & 2
 Ob.
 Solo Cls. 1 & 2
 Bsn.
 E^b Cl.
 Tutti Cl. 1
 Tutti Cl. 2
 Bas. Cl.
 Cb. Cl.
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trp. 1
 Trps. 2 & 3
 Bugs. 1 & 2
 Hrs. 1 & 2
 Hrs. 3 & 4
 Trbs. 1 & 2
 Trb. 3
 Euph.
 Tubas.
 St. Bs.
 Tri.
 Cymb.
 Glock.
 Vib.
 Xyl.

Musical score for woodwinds, brass, and percussion. The score is in 4/4 time and includes various dynamics and performance instructions.

Woodwinds: Piccolo, Flutes 1 & 2, Oboe, Solo Clarinets 1 & 2, Bassoon, E^b Clarinet, Tutti Clarinets 1 & 2, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet 1, Trumpets 2 & 3, Bugles 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Tubas, Snare Drum.

Percussion: Triangle, Cymbal, Glockenspiel, Vibraphone, Xylophone.

Dynamics: *ff*, *piu f*, *fff*, *f*, *div.*, *unis.*, *seco*, *Mute on*, *a2*.

Picc. *dim.*

Fls. 1 & 2 *dim.*

Ob. *dim.*

Solo Cls. 1 & 2 *dim.*

Bsn.

E♭ Cl. *dim.*

Tutti Cl. 1 *dim.* *unis.*

Tutti Cl. 2 *dim.*

Bas. Cl. *dim.* *mf* *p dim.*

Cb. Cl.

Alt. Sax. 1 *p dim.*

Alt. Sax. 2 *p dim.*

Ten. Sax. *fff dim.* *mf p dim.*

Bar. Sax.

Trp. 1

Trps. 2 & 3

Bugs. 1 & 2 *Mute off*

Hrs. 1 & 2 *dim.*

Hrs. 3 & 4 *dim.* *p dim.*

Trbs. 1 & 2

Trb. 3

Euph.

Tubas.

St. Bs.

Tri. *mf dim.* *p dim.*

Cymb. *mf dim.* *p*

Glock. *dim.* *p*

Vib. *ff mf*

Xyl. *dim.* *p* *to Marimba*