

# I. Danse Prélude-valse Modéré

Charles Gounod (1818-1893)

1. ダンス・プレリュード. 中庸なテンポのワルツ

Transcribed for Wind Band by Yamamoto Norihisa (2021)

*Allegretto, Mouvement de valse modéré*

Musical score for woodwind instruments. The score is for a 3/4 time signature. The instruments listed are Piccolo, Flute I, II, Oboe I, II, Bassoon I, II, Contra Bassoon, E♭ Clarinet, Solo Clarinets I, II in A, [B♭ Clarinets] I, II, III, Bassett Horn in F (or Alto Clarinet), B♭ Bass Clarinet, E♭ Contr'alto Clarinet, [Saxophones] B♭ Soprano, E♭ Alto I, II, B♭ Tenor, and E♭ Baritone. The score includes dynamic markings such as *ff* and *div.* (divisi).

*Allegretto, Mouvement de valse modéré*

Musical score for brass and percussion instruments. The score is for a 3/4 time signature. The instruments listed are Horn I, II, III, IV in F, B♭ Trumpet I, II, [Trombones] I, II, III, B♭ Cornet I, II, B♭ Flugelhorn, Baritone-horn, Euphonium, Tuba (1 player), Contrabass, Harp, Timpani, Bass Drum, Cymbals, and Triangle. The score includes dynamic markings such as *ff* and *tutti*.

*Allegretto, Mouvement de valse modéré*

## II. Hélène et les jeunes Troyennes: Cléopâtre et les jeunes Nubiennes

2. エレーヌとトロイの娘たち：クレオパトラとヌビアの娘たち

**Adagio**

Piccolo  
Flute I, II  
Oboe I, II  
E-H  
Bassoon I, II  
Contra Bassoon  
E♭ Clarinet  
Solo Clarinets I, II in B♭  
[B♭ Clarinets] I, II, III  
Basset Horn in F (or Alto Clarinet)  
B♭ Bass Clarinet  
E♭ Contr'alto Clarinet  
[Saxophones] B♭ Soprano  
E♭ Alto I, II  
B♭ Tenor  
E♭ Baritone  
**Adagio**  
Horn in F I, II, III, IV  
[Trombones] I, II, III  
B♭ Cornet I, II  
B♭ Flugelhorn  
Baritone-horn  
Euphonium  
Tuba (1 player)  
Contrabass  
Harp  
Timpani  
Bass Drum  
Cymbals  
Triangle

**Adagio**

# III. Entrée des jeunes Nubiennes

3. ヌビアの娘たちの入場

Partitur

**Allegretto**

This page contains the musical score for the orchestral piece 'III. Entrée des jeunes Nubiennes' (3. ヌビアの娘たちの入場). The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute I, II
- Oboe I, II
- E-H.
- Bassoon I, II
- Contra Bassoon
- E<sup>b</sup> Clarinet
- Solo Clarinets I, II in B<sup>b</sup>
- [B<sup>b</sup> Clarinets] I, II, III
- Basset Horn in F (or Alto Clarinet)
- B<sup>b</sup> Bass Clarinet
- E<sup>b</sup> Contr'alto Clarinet
- [Saxophones] B<sup>b</sup> Soprano
- E<sup>b</sup> Alto, I
- E<sup>b</sup> Alto, II
- B<sup>b</sup> Tenor
- E<sup>b</sup> Baritone
- Horn in F I, II
- Horn in F III, IV
- B<sup>b</sup> Trumpet I, II
- [Trombones] I, II, III
- B<sup>b</sup> Cornet I, II
- B<sup>b</sup> Flugelhorn
- Baritone-horn
- Euphonium
- Tuba
- Contrabass
- Timpani
- Bass Drum
- Cymbals
- Tambourine
- Triangle

The score is in 2/4 time and features a dynamic range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *molto*. The tempo is marked **Allegretto**. The score is divided into two systems, with the second system starting at the bottom of the page.

**Allegretto**

# IV. Variation de Cléopâtre

4. クレオパトラのヴァリエーション

Moderato maestoso

This page contains the musical score for the woodwind and percussion sections of the fourth variation, 'Variation de Cléopâtre'. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute I, II
- Oboe I, II
- Bassoon I, II
- Contra Bassoon
- E<sup>b</sup> Clarinet
- Solo Clarinets I, II in B<sup>b</sup>
- [B<sup>b</sup> Clarinets] I, II, III
- Basset Horn in F (or Alto Clarinet)
- B<sup>b</sup> Bass Clarinet
- E<sup>b</sup> Contr'alto Clarinet
- [Saxophones] B<sup>b</sup> Soprano
- E<sup>b</sup> Alto, I, II
- B<sup>b</sup> Tenor
- E<sup>b</sup> Baritone
- Horn in F I, II, III, IV
- B<sup>b</sup> Trumpet I, II
- [Trombones] I, II, III
- B<sup>b</sup> Cornet I, II
- B<sup>b</sup> Flugelhorn
- Baritone-horn
- Euphonium
- Tuba
- Contrabass
- Timpani
- Bass Drum
- Cymbals
- Triangle

The score is marked **Moderato maestoso** and begins with a dynamic of *f* (forte). It features complex rhythmic patterns, including sixteenth-note runs and triplet figures. Performance instructions such as *div.* (divisi) and *unis.* (unison) are present. The woodwinds play melodic lines with various ornaments and articulations, while the brass and percussion provide a strong harmonic and rhythmic foundation.

Moderato maestoso

# V. Entrée des jeunes Troyennes

5. トロイの娘たちの踊り

Moderato con moto A

Piccolo

Flute I, II

Oboe I, II

Bassoon I, II

Contra Bassoon

E<sup>b</sup> Clarinet

Solo Clarinets I, II in A

[Clarinets] I in A

II in A

III in A

Basset Horn in F (or Alto Clarinet)

B<sup>b</sup> Bass Clarinet

E<sup>b</sup> Contr'alto Clarinet

[Saxophones] B<sup>b</sup> Soprano

E<sup>b</sup> Alto, I

E<sup>b</sup> Alto, II

B<sup>b</sup> Tenor

E<sup>b</sup> Baritone

Moderato con moto A

I, II

Horn in F

III, IV

[Trombones] I, II

III

B<sup>b</sup> Cornet I, II

B<sup>b</sup> Flugelhorn

Baritone-horn

Euphonium

Tuba

Contrabass

Harp

Timpani

Triangle

Moderato con moto A

Detailed description of the musical score: This page contains the first system of a musical score for a large orchestra. The tempo is 'Moderato con moto'. The score is divided into two systems of instruments. The first system includes woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Euphonium, Tuba, Contrabass). The second system includes brass (Horns, Trombones, Cornets, Flugelhorn, Baritone-horn) and percussion (Timpani, Triangle). The score features various musical notations such as dynamics (p, mf, f, pp, cresc.), articulation (scen, do), and performance instructions (e.g., '1, one player', 'half of the part', 'div. half of the part', 'unis.'). A rehearsal mark 'A' is placed at the beginning of each system. The key signature has two sharps (F# and C#), and the time signature is 6/8.

# VI. Variation d'Hélène

6. エレーヌのヴァリアシオン

**Allegretto**

in this piece, 2 players of each part

**A**

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flute I, II; Oboe I, II; Bassoon I, II; Contra Bassoon; E<sup>b</sup> Clarinet; Solo Clarinets I, II in B<sup>b</sup>; [B<sup>b</sup> Clarinets] I, II, III; Basset Horn in F (or Alto Clarinet); B<sup>b</sup> Bass Clarinet; [Saxophones] B<sup>b</sup> Soprano; E<sup>b</sup> Alto, I; E<sup>b</sup> Alto, II; B<sup>b</sup> Tenor; and E<sup>b</sup> Baritone. The key signature is two sharps (D major), and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). A rehearsal mark **A** is located at the beginning of the section. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Solo Clarinets and Basset Horn have a melodic line starting at measure 11.

**Allegretto**

**A**

Musical score for brass and strings, measures 1-16. The score includes parts for Horn in F I, II; III, IV; B<sup>b</sup> Trumpet I, II; B<sup>b</sup> Cornet I, II; B<sup>b</sup> Flugelhorn; Baritone-horn; Euphonium; Tuba; and Contrabass. The key signature is two sharps (D major), and the time signature is 2/4. Dynamics include *f* (forte) and *p* (piano). A rehearsal mark **A** is located at the beginning of the section. The brass instruments play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The Contrabass has a melodic line starting at measure 11.

**Allegretto**

**A**

# VII. Final - Bacchanale

7. 終曲. バッカナーレ

Allegro vivo

Musical score for woodwinds and strings, measures 1-8. The score is in 2/4 time and D major. The instruments listed are Piccolo, Flute I, II, Oboe I, II, E.H., Bassoon I, II, Contra Bassoon, E<sup>b</sup> Clarinet, Solo Clarinets I, II in B<sup>b</sup>, [B<sup>b</sup> Clarinets] I, II, III, Bassett Horn in F (or Alto Clarinet), B<sup>b</sup> Bass Clarinet, E<sup>b</sup> Contr'alto Clarinet, [Saxophones] B<sup>b</sup> Soprano, E<sup>b</sup> Alto, I, E<sup>b</sup> Alto, II, B<sup>b</sup> Tenor, and E<sup>b</sup> Baritone. The tempo is marked *Allegro vivo*. The dynamic marking *ff* is used throughout. The Piccolo part is mostly rests. The Flute I, II part has a melodic line starting in measure 2. The Oboe I, II part has a melodic line starting in measure 2. The E.H. part has a rhythmic pattern. The Bassoon I, II part has a rhythmic pattern. The Contra Bassoon part has a rhythmic pattern. The E<sup>b</sup> Clarinet part has a melodic line starting in measure 2. The Solo Clarinets I, II in B<sup>b</sup> part has a rhythmic pattern. The [B<sup>b</sup> Clarinets] I, II, III part has a rhythmic pattern. The Bassett Horn in F (or Alto Clarinet) part has a rhythmic pattern. The B<sup>b</sup> Bass Clarinet part has a rhythmic pattern. The E<sup>b</sup> Contr'alto Clarinet part has a rhythmic pattern. The [Saxophones] B<sup>b</sup> Soprano part has a melodic line starting in measure 2. The E<sup>b</sup> Alto, I part has a melodic line starting in measure 2. The E<sup>b</sup> Alto, II part has a rhythmic pattern. The B<sup>b</sup> Tenor part has a rhythmic pattern. The E<sup>b</sup> Baritone part has a rhythmic pattern.

Allegro vivo

Musical score for brass and percussion, measures 1-8. The instruments listed are Horn in F I, II, III, IV, B<sup>b</sup> Trumpet I, II, [Trombones] I, II, III, B<sup>b</sup> Cornet I, II, B<sup>b</sup> Flugelhorn, Baritone-horn, Euphonium, Tuba, Contrabass, Timpani, Bass Drum, Cymbals, and Triangle. The tempo is marked *Allegro vivo*. The dynamic marking *ff* is used throughout. The Horn in F I, II part has a rhythmic pattern. The Horn in F III, IV part has a rhythmic pattern. The B<sup>b</sup> Trumpet I, II part has a rhythmic pattern. The [Trombones] I, II part has a rhythmic pattern. The [Trombones] III part has a rhythmic pattern. The B<sup>b</sup> Cornet I, II part has a rhythmic pattern. The B<sup>b</sup> Flugelhorn part has a rhythmic pattern. The Baritone-horn part has a rhythmic pattern. The Euphonium part has a rhythmic pattern. The Tuba part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Cymbals part has a rhythmic pattern. The Triangle part has a rhythmic pattern.

Allegro vivo