

# BRONZE HORSEMAN

R.Gliere  
Trans.by A.Yodo

## I. a) Introduction

Andante moderato.  $\text{♩} = 68$

The musical score is arranged in systems. The first system includes:

- Flute 3 (muta in Piccolo)
- Flutes 1 & 2
- Oboes 1 & 2
- English horn
- Bassoons 1 & 2
- Contrabassoon (muta in Bass. 3)
- E<sup>b</sup> Clarinet
- B<sup>b</sup> Clarinets 1
- B<sup>b</sup> Clarinet 2
- B<sup>b</sup> Clarinet 3
- E<sup>b</sup> Alto Clarinet
- B<sup>b</sup> Bass Clarinet
- B<sup>b</sup> Contra-Bass Clarinet
- B<sup>b</sup> Soprano Saxophone
- E<sup>b</sup> Alto Saxophone 1
- E<sup>b</sup> Alto Saxophone 2
- B<sup>b</sup> Tenor Saxophone
- E<sup>b</sup> Baritone Saxophone

The second system includes:

- B<sup>b</sup> Trumpets 1 & 2
- B<sup>b</sup> Trumpets 3 & 4
- B<sup>b</sup> Flugel horns 1 & 2
- Horns in F 1 & 2
- Horns in F 3 & 4
- Trombones 1 & 2
- Trombone 3
- Euphoniums
- Bass Tubas
- String Basses
- Harp 1
- Harp 2
- Piano

The third system includes:

- Timpani
- Triangle & Tambourine
- Snare Drum
- Cymbals
- Bass Drum
- Glockenspiel & Xylophone
- Vibraphone
- Marimba

Dynamic markings include *pp*, *p*, *dim.*, and *ppp*. Performance instructions include *Opt. Play*, *Opt. Play with very soft mallets.*, and *pp scagrire con pedale*. The score is in 3/4 time with a key signature of two flats.

I. b) On the Senate Square

Allegro, ♩ = 72

This musical score is for the piece "On the Senate Square" (I. b). It is written in 2/4 time with a tempo of Allegro, ♩ = 72. The score is divided into two systems, each starting with a rehearsal mark of 60. The first system includes parts for Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2 (with a C. Bassoon part), Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Flute Horns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Baritone Trombone, and Snare Drum. The second system includes parts for Trumpets 1 & 2, Trumpets 3 & 4, Flute Horns 1 & 2, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Euphonium, Baritone Trombone, Snare Drum, Hi-hat 1, Hi-hat 2, Piano (PF), Timpani (Timp.), Triangle, Snare Drum (S.Dr.), Cymbal (Cymb.), Bass Drum (B. Dr.), Glockenspiel & Xylophone (Glock. & Xylo.), Vibraphone (Vib.), and Maracas (Mari.). The score features various dynamics such as *f*, *mf*, *ff*, and *cresc.*, and includes performance instructions like "Fl. III.", "Cue Tib III", "tutti div.", "cue Harp.", and "Triangle".

1. c) Dance on the Square

Tempo di Polka. ♩ = 82

rit.

21 a tempo

The musical score is arranged in systems for various instruments. The top system includes Flute 3 (muted in Piccolo), Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, and Contrabassoon (muted in Bassoon 3). The second system includes E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, and Contrabass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpets 1 & 2, Trumpets 3 & 4, Flute Horns 1 & 2, Horns 1 & 2, and Horns 3 & 4. The fifth system includes Trumpets 1 & 2, Trumpet 3, Euphonium, Baritone Trombone, and Stripped Bass. The sixth system includes Harp 1 and Harp 2. The seventh system is for Piano. The eighth system includes Timpani, Triangle & Tambourine, Snare Drum, Cymbal, Bass Drum, Glockenspiel & Xylophone, Vibraphone, and Maracas. The score includes dynamic markings such as *p*, *pp*, *mf*, *ff*, and *pizz.*, as well as performance instructions like *rit.*, *a tempo*, *2 Soli*, *tutti*, *div (each 1 Player)*, *1 player only*, and *Opt. Play*. A rehearsal mark '21' is present in the upper right of the score.



2. b) Parasha

Andantino. ♩ = 108

The musical score is arranged in systems. The first system includes Flutes (Fl. 1 & 2), Oboes (Obs. 1 & 2), English Horn (Eng. hr.), Bassoons (Bsns. 1 & 2), and Contrabassoon (C. Basn. (muta in Basn. 3)). The second system includes E♭ Clarinet (E♭ Cl.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas. Cl.), and Contrabass Clarinet (C-B. Cl.). The third system includes Soprano Saxophone (Sop. Sax.), Alto Saxophones (Alt. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Trps. 1 & 2, 3 & 4), Flugelhorns (Fl. hrs. 1 & 2, 3 & 4), Horns (Hrs. 1 & 2, 3 & 4), Trombones (Trbs. 1 & 2, 3), Euphonium (Euph.), and Bass Trombone (B. Tubs.). The fifth system includes Snare Drum (St. B.), Harp (Hrp. 1, 2), and Piano (PF.). The sixth system includes Timpani (Timp.), Triangle and Tambourine (Trigl. & Tamb.), Snare Drum (S. Dr.), Cymbal (Cymb.), Bass Drum (B. Dr.), Glockenspiel and Xylophone (Glock. & Xylo.), Vibraphone (Vib.), and Maracas (Mari. with very soft mallets.).

Key performance instructions include: *Solo*, *mf dolce espress.*, *pp*, *p*, *cresc.*, *dim.*, *tutti*, *p dim.*, *1 player only*, and *pp*.

3. Dancing Scene

Vivace. ♩ = 168

This page contains the musical score for the '3. Dancing Scene'. The tempo is marked 'Vivace' with a quarter note equal to 168 beats per minute. The score is written for a large orchestra and includes the following parts:

- Fl. 3
- Fls. 1 & 2
- Obs. 1 & 2
- Eng. hr.
- Bsns. 1 & 2
- C. Basn. (muted in Basn. 3)
- EP Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alt. Cl.
- Bas. Cl.
- C-B. Cl.
- Sop. Sax.
- Alt. Sax. 1
- Alt. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Trps. 1 & 2
- Trps. 3 & 4
- Flhrs. 1 & 2
- Hrs. 1 & 2
- Hrs. 3 & 4
- Trbs. 1 & 2
- Trb. 3
- Euph.
- B. Tubs.
- St. B.
- Hrp. 1 (cont. Harp II)
- Hrp. 2
- PF
- Timp.
- Trigl. & Tamb.
- S. Dr.
- Cymb.
- B. Dr.
- Glock. & Xylo.
- Vib.
- Mari.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *um.*, *rit.*). The piece concludes with a *rit.* marking and a final flourish in the piano part.

8. Hymn to the Great City

Andante.  $\text{♩} = 56$

FL III  
Fl. 3  
Fls. 1 & 2  
Obs. 1 & 2  
Eng. hr.  
Bsns. 1 & 2  
C. Basn.  
(muta in Basn. 3)  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
Alt. Cl.  
Bas. Cl.  
C-B. Cl.  
Sop. Sax.  
Alt. Sax. 1  
Alt. Sax. 2  
Ten. Sax.  
Bar. Sax.

Andante.  $\text{♩} = 56$

Trps. 1 & 2  
Trps. 3 & 4  
Flhrs. 1 & 2  
Hrs. 1 & 2  
Hrs. 3 & 4  
Trbs. 1 & 2  
Trb. 3  
Euph.  
B. Tubs.  
St. B.  
Hrp. 1  
Hrp. 2  
PF

Timp.  
Trigl. & Tamb.  
S. Dr.  
Cymb.  
B. Dr.  
Glock. & Xylo.  
Vib.  
Mari.