

# 8つのコーラル前奏曲 (op.122より)

Acht Choralvorspiele (1896) aus Op.122

Johannes Brahms (1896)

Bearbeitung für Bläserorchester  
von Yamamoto Norihisa (2016/20)

## 1. 「おお神よ、汝やさしき神よ」 op.122-7 "O Gott, du frommer Gott"

Partitur

Moderato con moto

The score is arranged in systems. The first system includes Piccolo, Flute I & II, Oboe I & II, English horn, Bassoon I & II, and Contra Bassoon. The second system includes E♭ Clarinet, [B♭ Clarinets] Solo I & II, Clarinet I, II, and III, Basset-horn I & II in F, B♭ Bass Clarinet, and Contr'alto Clarinet in E♭. The third system includes [Saxophones] B♭ Soprano, E♭ Alto I & II, B♭ Tenor, and E♭ Baritone. The fourth system includes Horn I & II, Horn III & IV, C Trumpet I, II, and III, Trombone I, II, and III, B♭ Cornet I & II, B♭ Flugel-horn, E♭ Alto-horn I & II, B♭ Baritone-horn, Euphonium, Tuba, and Contrabass. The fifth system includes Timpani in E, A, and E.

2. 「装え、わが愛する魂よ」 op.122-5

"Schmücke dich, o liebe Seele"

Andantino con leggerezza

Piccolo *p dolce*  
 Flute  
 Oboe I *p dolce*  
 Oboe II  
 Solo Clarinet in A I *p dolce*  
 Solo Clarinet in A II  
 Bassoon I *p*  
 Bassoon II *p*  
 Contrabass *pizz.*  
 Contrabass *p*  
 Horn in F I, II  
 C Trumpet  
 Celesta *p dolce*  
 Triangle

6

Picc.  
 Fl. *mp dolce*  
 Ob. I *mp dolce*  
 Ob. II  
 Solo Cl. in A I  
 Solo Cl. in A II *p*  
 Bsst-hn. in F I  
 Bsst-hn. in F II  
 Bssn. I  
 Bssn. II  
 Cb.  
 Hn. I, II  
 C Trp. *con sord.*  
 C Trp. *mp dolce*  
 Cel.  
 Tri. *mp*

3. 「一輪のバラは咲きて」 op.122-8

"Es ist ein Ros 'entsprungen"

Andantino con moto

5

Piccolo

Flute I

Flute II

Oboe I, II

English horn

Bassoon I, II

Contra Bassoon

E♭ Clarinet

[ B♭ Clarinets ]  
Solo I, II

I

II

III

Bassoon I, II  
in F

B♭ Bass Clarinet

Contr'alto Clarinet  
in E♭

[ Saxophones ]  
B♭ Soprano

E♭ Alto

B♭ Tenor

E♭ Baritone

Horn I, II

III, IV

C Trumpet I, II

Trombone I, II

III

B♭ Cornet I, II

B♭ Flugel-horn

E♭ Alto-horn I, II

B♭ Baritone-horn

Euphonium

Tuba

Contrabass

Timpani  
in E, A, E

Harp

4. 「わが心は喜びにみちて」 op.122-4

"Herzlich tut mich erfreuen"

Moderato con anima

Piccolo

Flute I, II

Oboe I, II

English horn

Bassoon I, II

Contra Bassoon

E<sup>b</sup> Clarinet

[B<sup>b</sup> Clarinets]  
Solo I, II

I

II

III

Basset-horn I, II  
in F

B<sup>b</sup> Bass Clarinet

Contr'alto Clarinet  
in E<sup>b</sup>

[Saxophones]  
B<sup>b</sup> Soprano

E<sup>b</sup> Alto

B<sup>b</sup> Tenor

E<sup>b</sup> Baritone

Moderato con anima

Horn in F  
I, II

III, IV

D Trumpet  
I, II

III

Trombone  
I, II

III

B<sup>b</sup> Flugel-horn

B<sup>b</sup> Baritone-horn

Euphonium

Tuba

Contrabass

Timpani  
in E, A, E

Harp

5. 「おお、汝いかに至福なるか」 op.122-6

"O wie selig seid ihr doch, ihr Frommen"

Molto moderato

Musical score for measures 1-8. The score includes parts for Flute I and II, Oboe (Solo, mp dolce), Bassoon I and II (p), Contra Bassoon, E♭ Clarinet, Solo Clarinet in B♭ I and II (p), Bassoon in F (p), B♭ Bass Clarinet (p), Contr'alto Clarinet in E♭, Horn I and II in F, and Contrabass (pizz., p). The music is in 12/8 time and features a melodic line in the Oboe and Bassoon I/II, with woodwinds providing harmonic support.

Musical score for measures 9-12. The score includes parts for Flute I and II, Oboe, Bassoon I and II (p), Contra-Bassoon, E♭ Clarinet, Solo Clarinet in B♭ I and II (p), Bassoon in F, B♭ Bass Clarinet, Contr'alt. Cl. in E♭ (p), Horn I and II in F (p dolce), and Contrabass (p dolce, arco, p). Measure 9 is marked with a circled '9'. The music continues with melodic lines in the Oboe and Bassoon I/II, and woodwinds providing harmonic support. The Contrabass part includes a pizzicato section in measure 9 and an arco section in measure 12.

6. 「わが心の切なる願い」 (第1版) op.122-9

"Herzlich tut mich verlangen" (I. Fassung)

Moderato maestoso (in 8)

The score is arranged in two systems. The first system includes:

- Flute I, II
- Oboe I, II
- English horn
- Bassoon I, II
- Contra Bassoon
- E<sup>b</sup> Clarinet
- [B<sup>b</sup> Clarinets] Solo I, II
- I
- II
- III
- Basset-horn I, II in F
- B<sup>b</sup> Bass Clarinet
- Contr'alto Clarinet in E<sup>b</sup>
- [Saxophones] B<sup>b</sup> Soprano
- E<sup>b</sup> Alto
- B<sup>b</sup> Tenor
- E<sup>b</sup> Baritone

The second system includes:

- I, II
- Horn in F
- III, IV
- I, II
- C Trumpet
- III
- I, II
- Trombone
- III
- B<sup>b</sup> Cornet I, II
- B<sup>b</sup> Flugel-horn
- E<sup>b</sup> Alto-horn I, II
- B<sup>b</sup> Baritone-horn
- Euphonium
- Tuba
- Contrabass
- Timpani in E, A, E

Dynamic markings include *f* (forte) and *a2* (second octave). Performance instructions include *div.* (divisi) and *unis.* (unison).

7. 「わが心の切なる願い」 (第2版) op.122-10  
"Herzlich tut mich verlangen" (II. Fassung)

Lento e maestoso

Musical score for "Herzlich tut mich verlangen" (II. Fassung), Op. 122-10, by Johannes Brahms. The score is in 3/4 time and marked "Lento e maestoso". It features a variety of instruments including Flutes, English horn, Clarinets, Bassoon, Horns, Trumpets, Trombone, Euphonium, Contrabass, and Harp. The score is divided into two systems. The first system includes Flutes I, II; English horn; B♭ Solo Clarinet I, II; B♭ Clarinets I, II; Bass-horn in F I, II; B♭ Bass Clarinet; Contr'alto Clarinet in E♭; Bassoon I, II; and Contra Bassoon. The second system includes Horn I, II in F; C Trumpets I, II; Trombone I, II, III; Euphonium; Contrabass; and Harp. Dynamics include *p* (piano) and *p molto legato*. Performance instructions include "con sord." (with mutes) and "1 player" for the B♭ Clarinets. The score is written in G major and 3/4 time.

8. 「おおこの世よ、私は去らねばならぬ」 (第2版) op.122-11

"O Welt, ich muß dich lassen" (II. Fassung)

Lento e maestoso

Piccolo  
 I Flute  
 II Flute  
 Oboe I, II  
 English horn  
 Bassoon I  
 Bassoon II  
 Contra Bassoon  
 E♭ Clarinet  
 [B♭ Clarinets] Solo I, II  
 I Basset-horn  
 II Basset-horn  
 III Basset-horn  
 I Basset-horn in F  
 II Basset-horn in F  
 B♭ Bass Clarinet  
 Contr'alto Clarinet in E♭  
 B♭ Soprano  
 E♭ Alto  
 B♭ Tenor  
 E♭ Baritone  
 I, II Horn in F  
 III, IV Horn in F  
 I C Trumpet  
 II, III C Trumpet  
 I, II Trombone  
 III Trombone  
 B♭ Cornet I, II  
 B♭ Flugel-horn  
 E♭ Alto-horn I, II  
 B♭ Baritone-horn  
 Euphonium  
 Tuba  
 Contrabass